



URBiNAT

HEALTHY CORRIDORS AS DRIVERS OF SOCIAL HOUSING NEIGHBOURHOODS  
FOR THE CO-CREATION OF SOCIAL, ENVIRONMENTAL AND MARKETABLE NBS

## CO-CREATION OF HEALTHY CORRIDORS FOR CREATIVE *INCLUSIVE* CITIES

Global Forum Webinar | **Creative Innovative Cities**

Gonçalo Canto Moniz | Centro de Estudos Sociais | UC | [gmoniz@ces.uc.pt](mailto:gmoniz@ces.uc.pt)



# CHALLENGES



# PERIPHERY





**ACCESSIBILITY**





# INEQUALITY





# INCLUSIVE URBAN REGENERATION

## **Interdisciplinarity**

architecture, landscape, sociology, geography, economics

## **Intersectorality**

academia, municipality, companies, third sector, citizens

## **Interculturality**

north, south, east, west | center, periphery, rural

## **Intersectionality**

gender, age, race, specificity



Community of Partners

**Brazil**  
URBEM  
Natal  
Cempa-Alep

**Portugal**  
Porto  
Domus Social  
CIBIO  
CES  
U. Coimbra  
GUDA

**France**  
Nantes  
CNRS-IRSTV  
ITEMS

**Spain**  
IAAC  
NGS

**Cyprus**  
Cyprus Institute

**Germany**  
Hochschule OWL

**Italy**  
Siena  
U. IULM  
Fond. Feltrineli

**Denmark**  
Høje-Taastrup  
DTI  
SLA  
City Facilitators

**Belgium**  
Brussels  
Univ. Antwerpen

**Netherlands**  
TU-Delft H&A

**Sweden**  
IKED

**Slovenia**  
Nova Gorica  
Univ. Nova Gorica

**Bulgaria**  
Sofia  
UACEG

**Oman**  
Madayn

**Iran**  
Khorramabad  
ICC

**China**  
Nanhai  
NSCJL  
Hefei  
Macau

**Japan**  
U. Setsunan



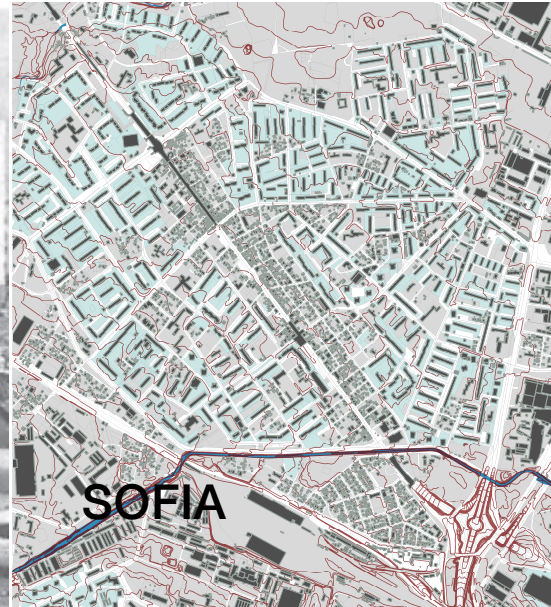
# URBINAT CITIES



PORTO



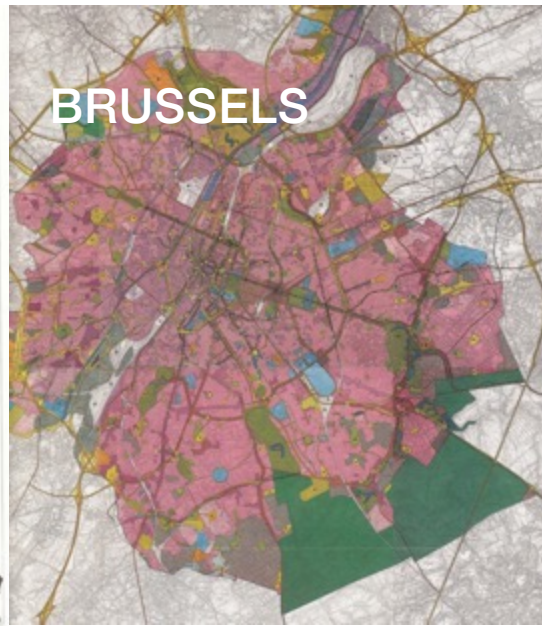
NANTES



SOFIA



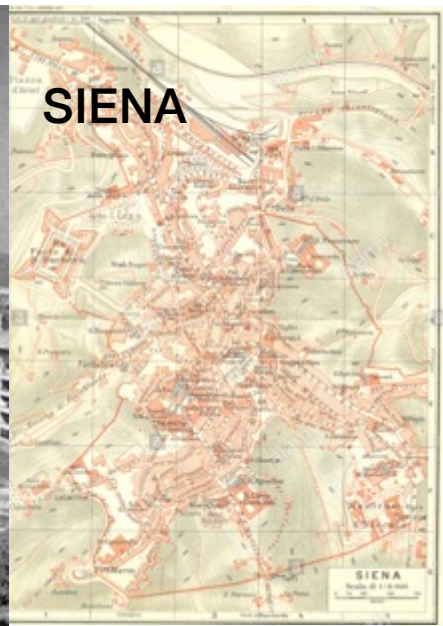
HOJE TAASTRUP



BRUSSELS



NOVA GORICA



SIENA

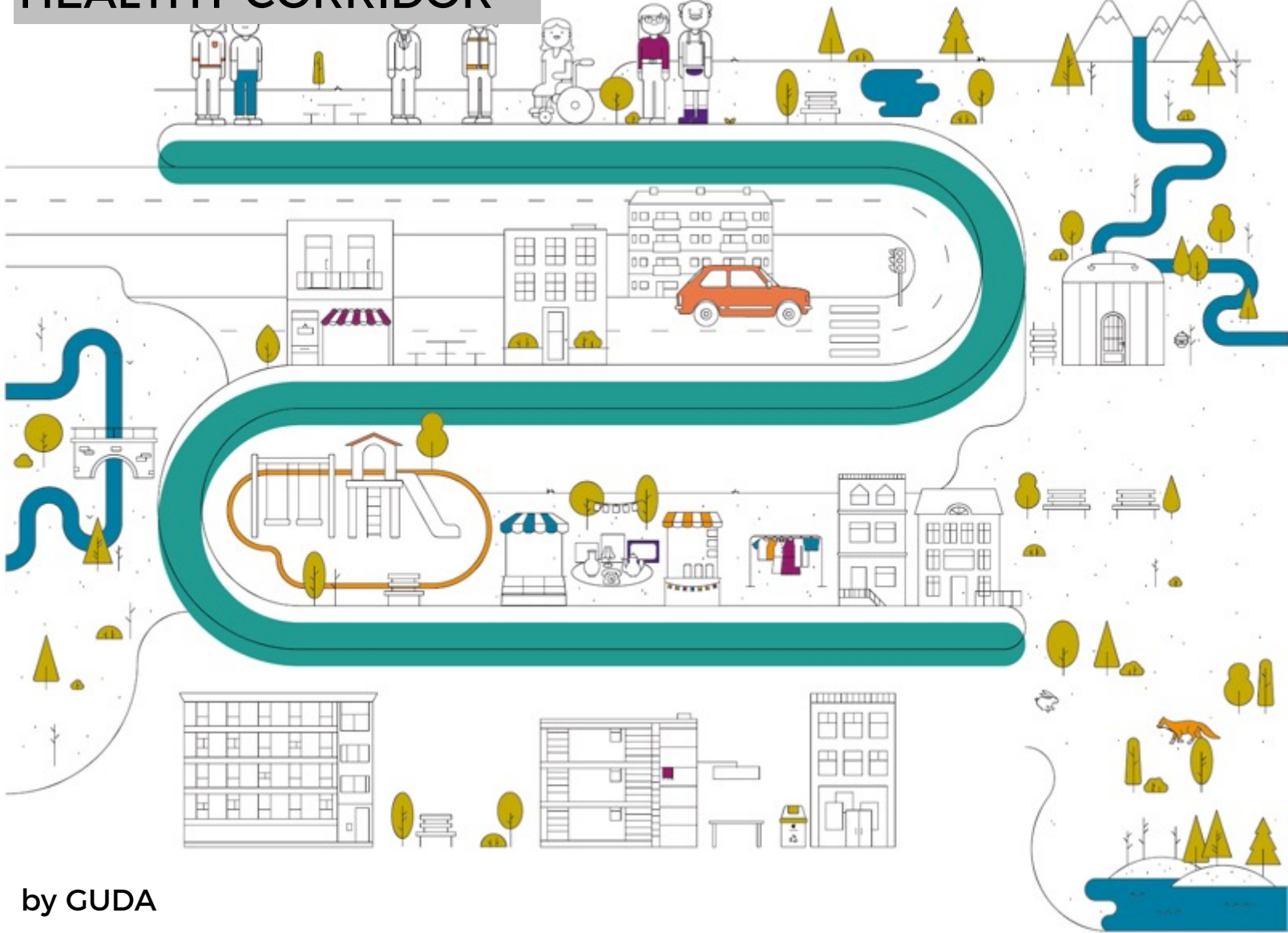




# **SOLUTIONS**



# HEALTHY CORRIDOR



by GUDA





TERRITORIAL

NATURE  
BASED  
SOLUTIONS



SOCIAL AND SOLIDARITY  
ECONOMY



TECHNOLOGICAL



PARTICIPATORY

TYPE

- Participatory
- Social & Solidarity Economy
- Technological
- Territorial

SCORE IMPACT

- Nature
- Wellbeing
- Health
- Mobility
- Participation
- Economy

RESET FILTERS

FILTER



- 
- 
- 
- 



PARTICIPATORY

Community Based Arts Projects (CAP)

- 
- 
- 
- 
- 
- 



PARTICIPATORY

Community Workshops

- 
- 
- 
- 
- 
- 





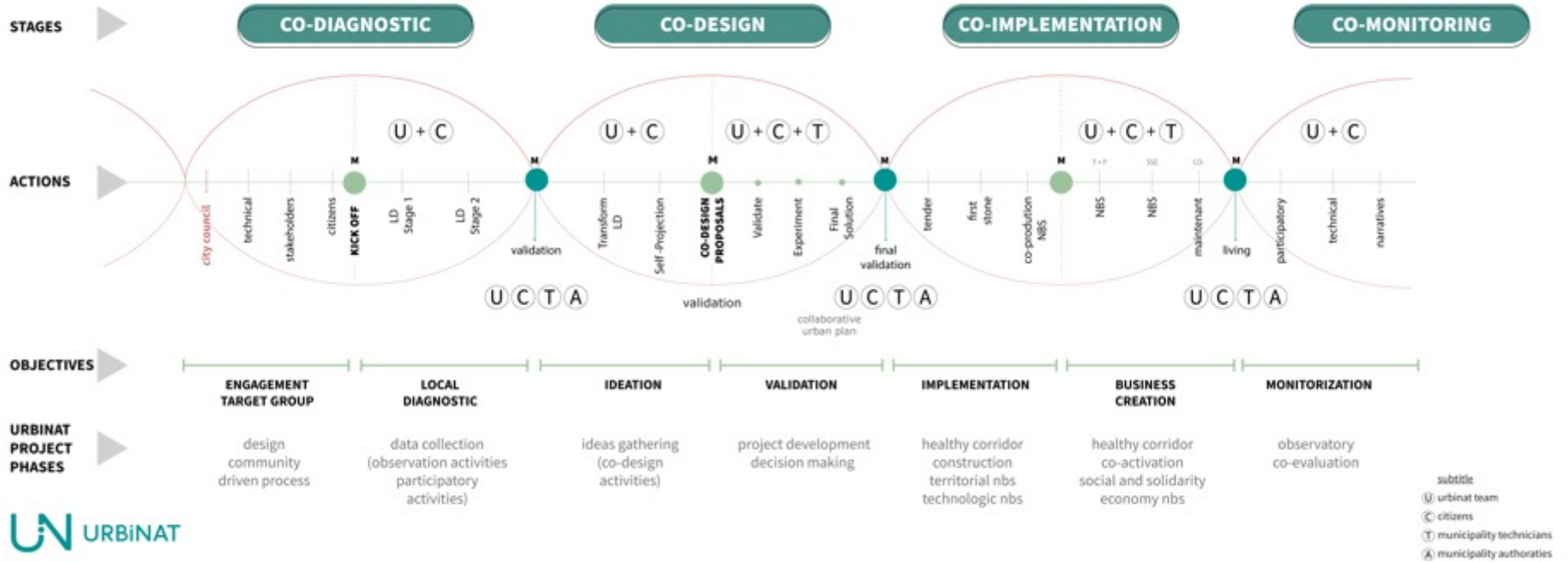


# LIVING LABS





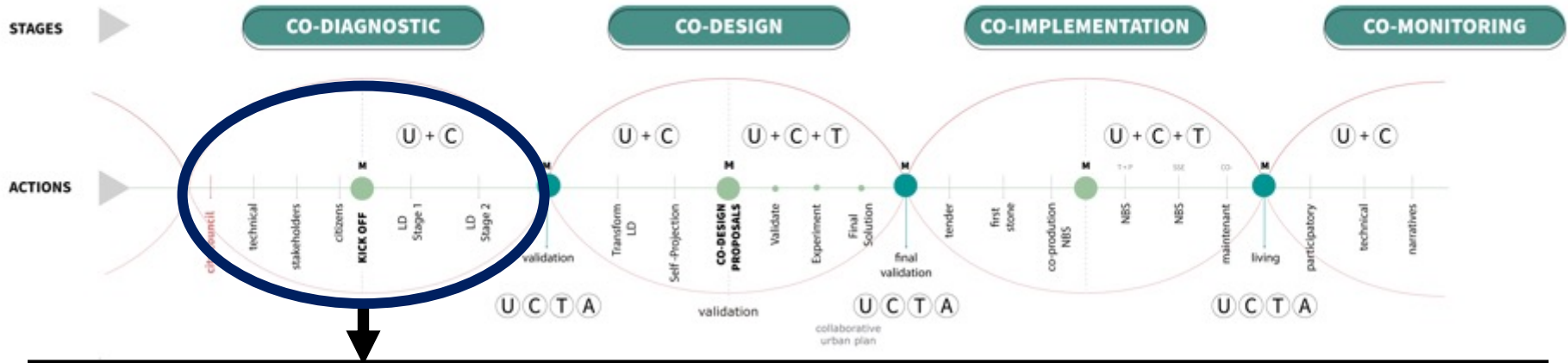
# CO-CREATION PROCESS



by GUDA



# CO-CREATION PROCESS | citizens knowledge



CULTURAL MAPPING

PHOTOVOICE

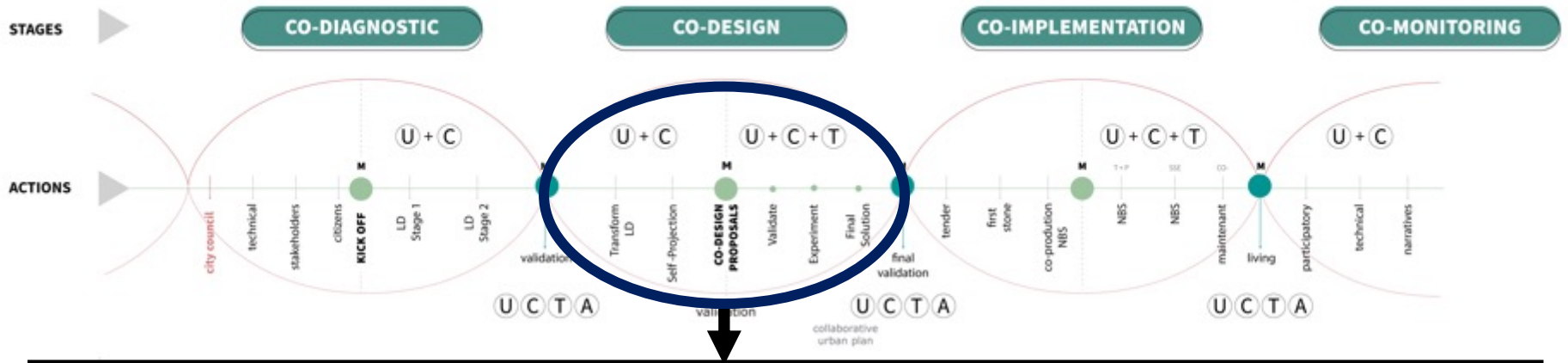
WALKTHROUGH

MAPPING DREAMS





# CO-CREATION PROCESS | citizens creativity



NBS CO-SELECTION



IDEATION



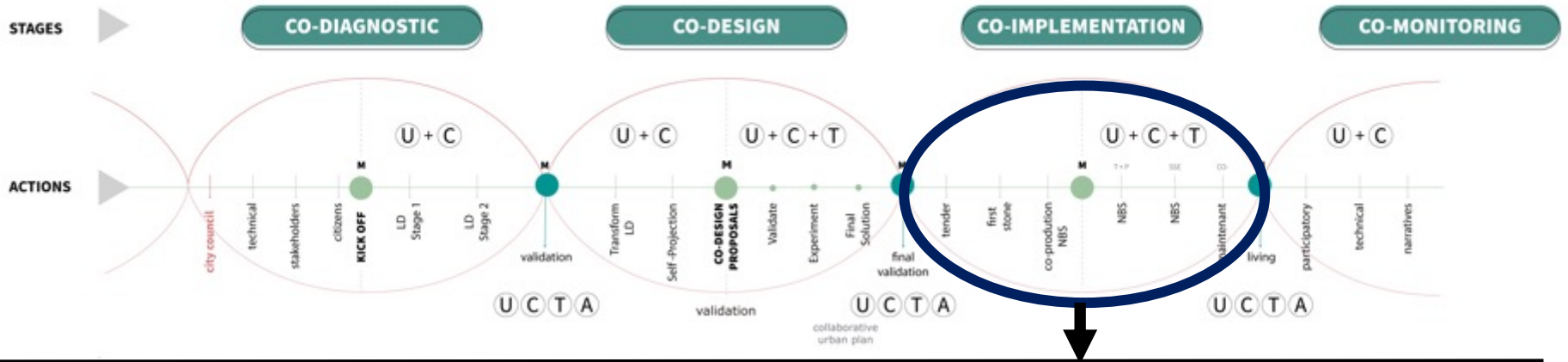
PROTOTYPE







# CO-CREATION PROCESS | citizens activation



STAKEHOLDER  
ADVISORY BOARD

EXPERIMENTS

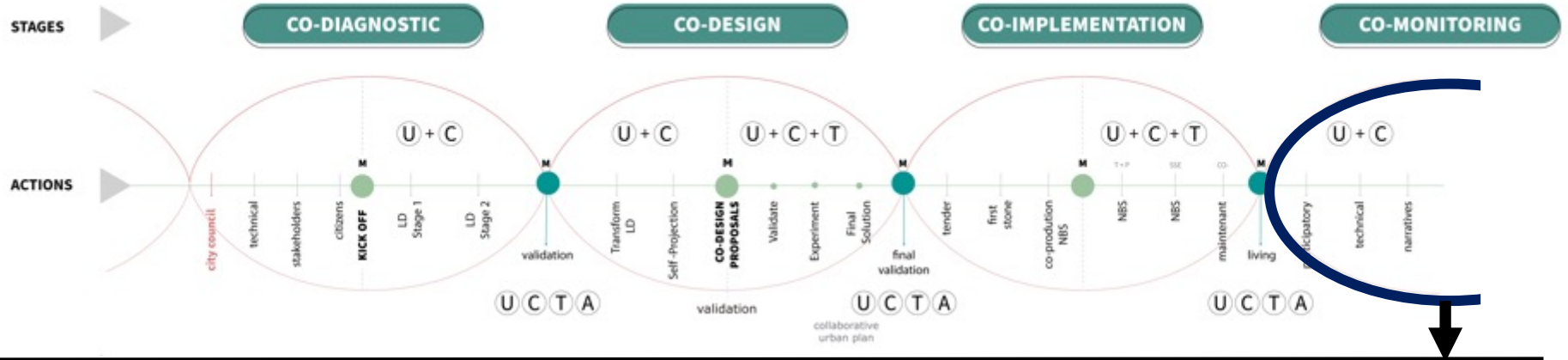
PUBLIC TENDER

CONSTRUCTION





# CO-CREATION PROCESS | citizens evaluation

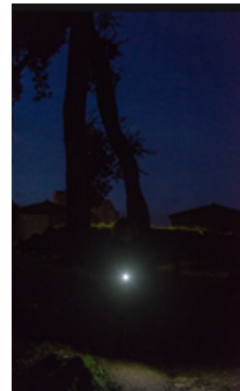
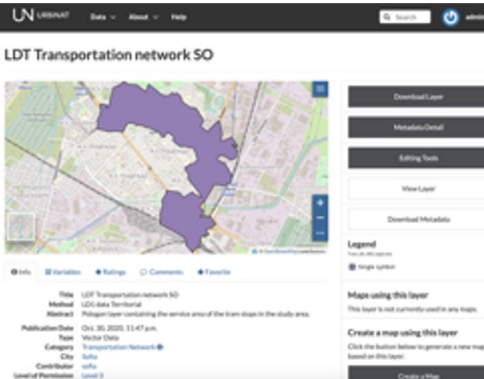


OBSERVATORY

WELLBEING SURVEY

SOCIAL OBSERVATION

MARKET POTENTIAL



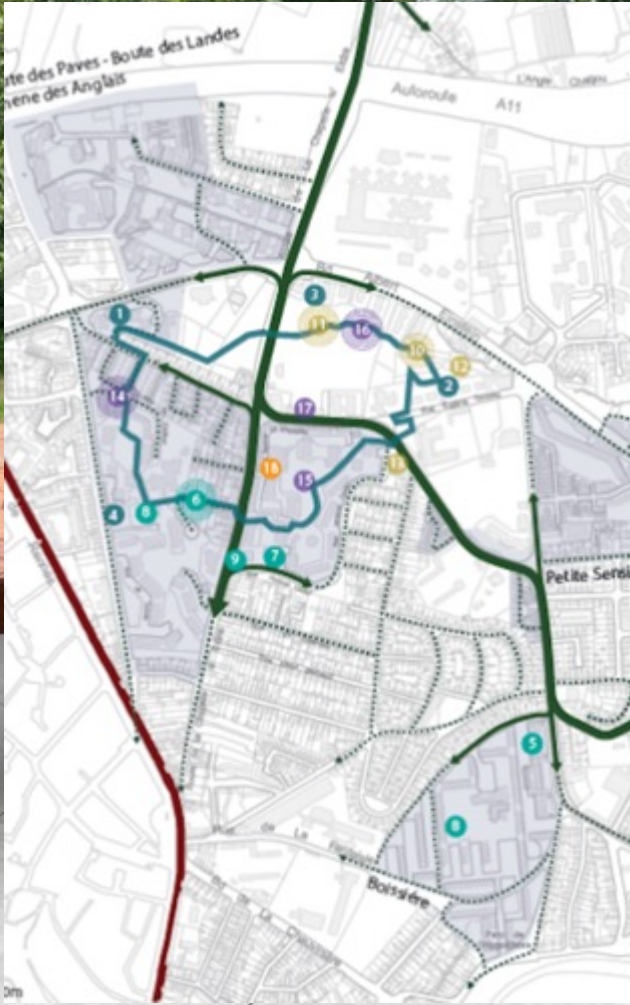


# LIVING LABS





# PLACES TO READ AND PLANT



**NANTES**  
IAAC + NANTES METROPOLE,  
IRSTV,





# PLACES TO PLAY

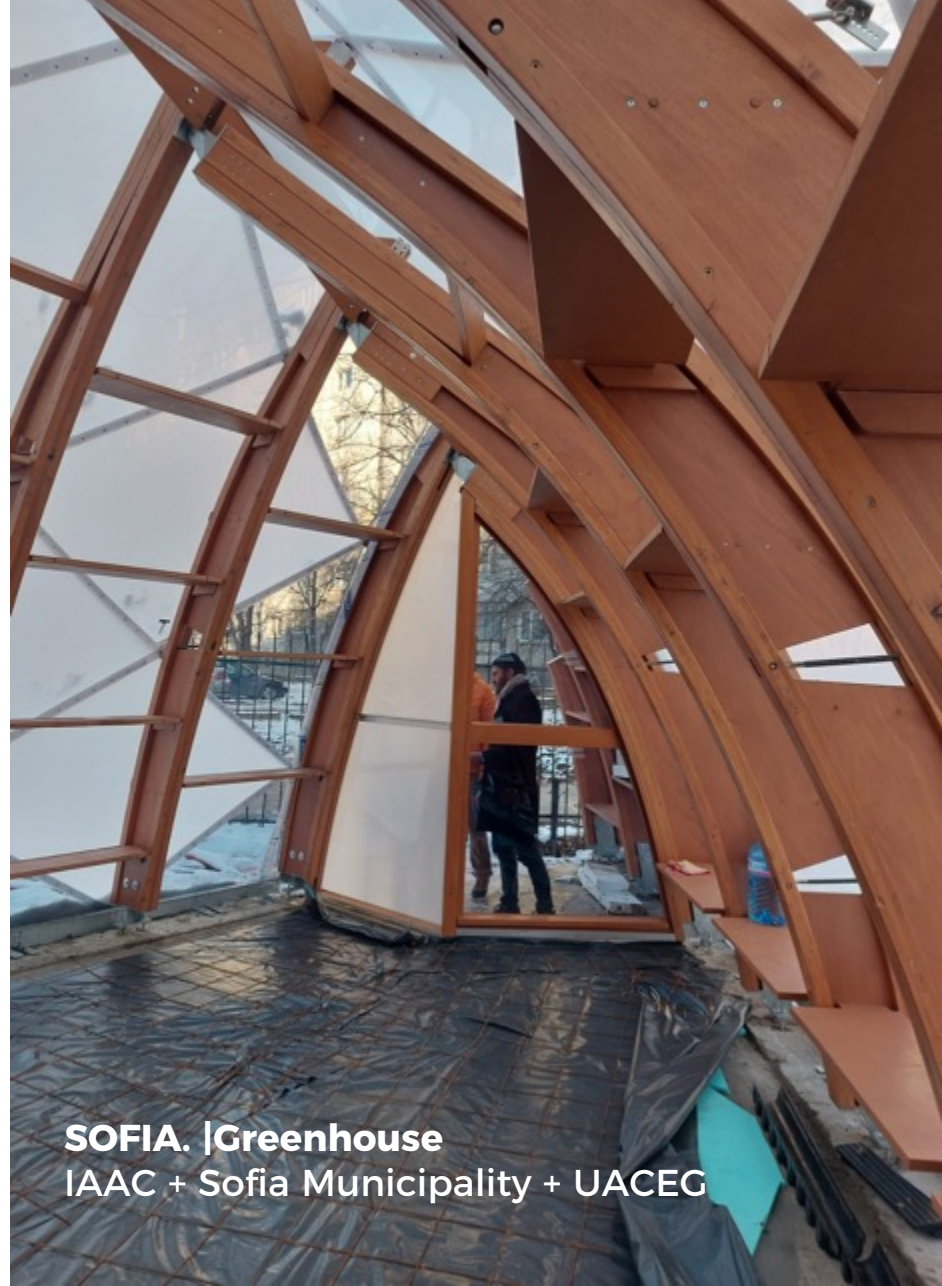


**SOFIA**  
**SOFIA MUNICIPALITY, UACEG**





## PLACES TO STUDY



**SOFIA. |Greenhouse**  
IAAC + Sofia Municipality + UACEG





# URBAN PROJECT



**PORTO**  
CMP, DOMUS, BIOPOLIS, CES, UC, GUDA





# SCHOOL SQUARE



**PORTO**  
CMP, DOMUS, BIOPOLIS, CES, UC, GUDA





# NATURAL PLAYGROUND



**PORTO**  
CMP, DOMUS, BIOPOLIS, CES, UC, GUDA





# RAINWATER RETENTION BASINS



**PORTO**  
CMP, DOMUS, BIOPOLIS, CES, UC, GUDA

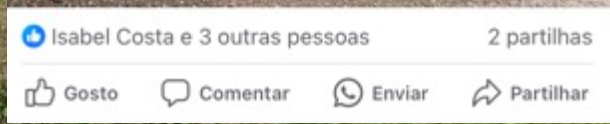




# SOCIAL MARKET



**PORTO**  
CMP, DOMUS, BIOPOLIS,  
CES, UC, GUDA  
Photo Carlos Barradas







# HERITAGE ROUTE



**PORTO**  
CMP, DOMUS, BIOPOLIS, CES, UC, GUDA  
Photo Carlos Barradas

"O NOME DOS MUROS DA FRICÇÃO A FICÇÃO"  
MUROS QUE ANDAM  
"o muro" de onde veio? vai ter nome? ou já tinha um nome?  
Quem tem uma memória?  
QUANTA MEMÓRIA AS PEDRAS CARREGAM?



Os muros de socalcos antigos existentes, um(a) ....

NUNO como saber disso?





# GARBAGE COLLECTION AND ART INSTALATION



**PORTO**  
CMP, DOMUS, BIOPOLIS, CES, UC, GUDA  
Photo Vitório Leite









# CO-GOVERNANCE



**PORTO**  
CMP, DOMUS, BIOPOLIS, CES, UC, GUDA



## CREATIVE and INCLUSIVITY

Engage citizens with diversity of experiences  
Children and schools as key stakeholders  
Diversity of participatory activities  
Creativity as a “technical” knowledge  
Democratic platforms as Creative strategy  
Public space as an arena for creativity

**PORTO**

CMP, DOMUS, BIC